

Spectra as bringing light from the context of self-awareness in Chinese Mohist's philosophy, the concept of Camera Obscura as a technology bringing light through knowledge, the spectrum of perspectives that arises through free speech and inclusivity, the abstraction of the spectrum of light as an electromagnetic wave setting the framework for physics from atoms to stellar objects; to the spectrum of colours that make sense of the canvas as tones create harmonic perturbations and contrasts forces one to project himself into a visual and narrative rhetoric.