

Gen art frens 11 CET 26/05

1.

Small introduction on our purpose

Finding a community. What prevails for each of us.

Future: is it possible to build the dynamic we aiming for?

Community driven aspects. Web3 freedom in abstraction to the group.

All different background aspects.

2.

Small talk.. create a funny dynamic

Gentle Gossip ^^

What's happening in the world.. small game?

3.

Away from ego:

We could introduce someone else from the group could be funny.

Prepare a tweet with that person work and maybe make some guesses on the unknown while the introduced person would rectify those points or keep the mystery.

Could lead to some discussions about:

How virtual relation are empowered by art. Balance both aspects pro / con.

4

Some bad experiences in web3, could lead to some talks about cyber, giving resources to better approach that environment.

5.

Cultural differences, origins. How it is intrinsically related to our creative expression?

Art style, artistic influence, religion?

6.

Trends in tech, our different experiences with those latest progresses, blockchain, AI. How it influences our way of working.

7.

Coding experience. What built our artistic sensitivity. What frustrating about coding, how different it is from writing or doing maths as an abstraction

8.

Tech discussion. Low level, high level programming languages? Drop the mystery on some aspects of web3. Aspects of the blockchain aside of NFTs. DAO, hosting, storage...

9.

Ecosystem, drop the mystery on which technology are built different marketplace
On chain? Decentralized storage?

8.

What brought NFTs to generative art. Market? Mediums

9.

What is a generative token exactly, how data persist on blockchain.
Our different experiences with marketplace

10.

Key aspects of gen art. Randomness?

11.

Our digital environment, twitter, what changed, conditions. The algorithm...
What does it mean to be in web3?

12.

Anecdotes?

13.

Q&A? Random questions, artist vs collector

14.

What advices would you give to a person starting to code aiming to produce NFTs
Sharing some ressources?

What is your work about

How did you come across generative art

Why do you make art

Conversation Radarboy

Pawel, Anbello, Radaboy, —> on boarded on a platform

Changing identity

- background in chemistry —> computational chemistry 2011
- media interaction design 2015
- From processing —> processing JS --->
- Playing with p5.js 2021

2012 generative music

Processing